

Good
for
you



Too good to miss. TMA
Annual Report 2009

What's too good to miss at TMA?

Throughout 2009, TMA discovered the power of making new connections—through exhibitions, public programming and even social media. A community of thousands, all with a common love for the Museum, gathered online to discuss objects in the collection, learn about current programming and share memories from past visits. When we asked this group the question, “What's too good to miss at TMA?” we were inundated with responses. Learn how the Museum is impacting our community, one visitor at a time.

Good

for

Goodness, I have to pick just one? • Everyone should know about the beginnings of the TMA

The Glass Pavilion is simply astonishing • The metals collections of jewelry and sculpture

The sculpture garden is the best anywhere • Each time we go, my husband and I discover something new

The outside Art Walk • Definitely the paintings in the Red Room • I love the children's book illustrations

The classics such as Rembrandt, Monet, and Van Gogh • My favorite painting is the “Flying Horses”

Cloister + Music • Going to a concert at the Peristyle • My favorite is David's “Oath of the Horatii”

All of my Museum memories begin while climbing the grand stairs outside • The Parks retrospective

The blinged out bottle of Windex • Each room has something unique to offer

The American collection • The Impressionist paintings • We love the kids' creativity room downstairs

“Woman with a Crow,” an early work of Pablo Picasso • Live music on the terrace during the summer

Josef Albers' “Homage to the Square” • Walking slowly toward “Alex” from the main hall

The skylights illuminate the work beautifully! • Oh my goodness! Don't miss anything at the museum

Van Gogh's “Wheat Fields with Reaper” • It's Friday! • “Architect's Dream” by Thomas Cole

Every time I see the Marisol I'm proud to live in Toledo • Fragonard's “Blind Man's Buff”

Monet's “Water Lilies” • The mummies (as a young girl I thought they were soooo cool)

The European 1000–1900 art collection • Where else can you be in a room from Europe in Toledo, OH?

The Docents! They do a fabulous job • The architecture • The Rothko Painting • The Pop Art

TMA is too good to miss because it's right under our nose • The hot shop demonstrations in the Glass Pavilion

The timeless pieces of art that you can stare at for hours • “Ophelia” by Arthur Hughes

The Chihuly chandelier • I absolutely love doing art hour classes • Such a large collection of master works

All of the great impressionist art! Especially the Renoirs • I live 2 hours away and still make time to visit

The excellent speakers that the Museum brings to Toledo • The side exhibits outside the Paper Gallery

The antiquities room • Wonderful art of the “past” with the exciting art of the future • The glass dress

Perpetually... the Cloister • Recently... the LitGraphic exhibit • Annually... the Toledo Area Artists show

The Egyptian and other classical artifacts • Free admission to a great collection of artwork

The atmosphere in general • Gustave Doré's “The Scottish Highlands” • Glass from Owens-Illinois

The generations of families it has served • I love talking to my daughter about all of the works of art

Learning alongside family, friends and classmates • The Larry Clark “Tulsa Photos”

A woman with dark hair, wearing a red blazer over a patterned top, stands in front of a large, colorful abstract painting. The painting features bold, diagonal brushstrokes in shades of pink, yellow, and green, creating a dynamic, layered effect. The woman is looking thoughtfully at the artwork.

JENNIFER SADER

the pop art

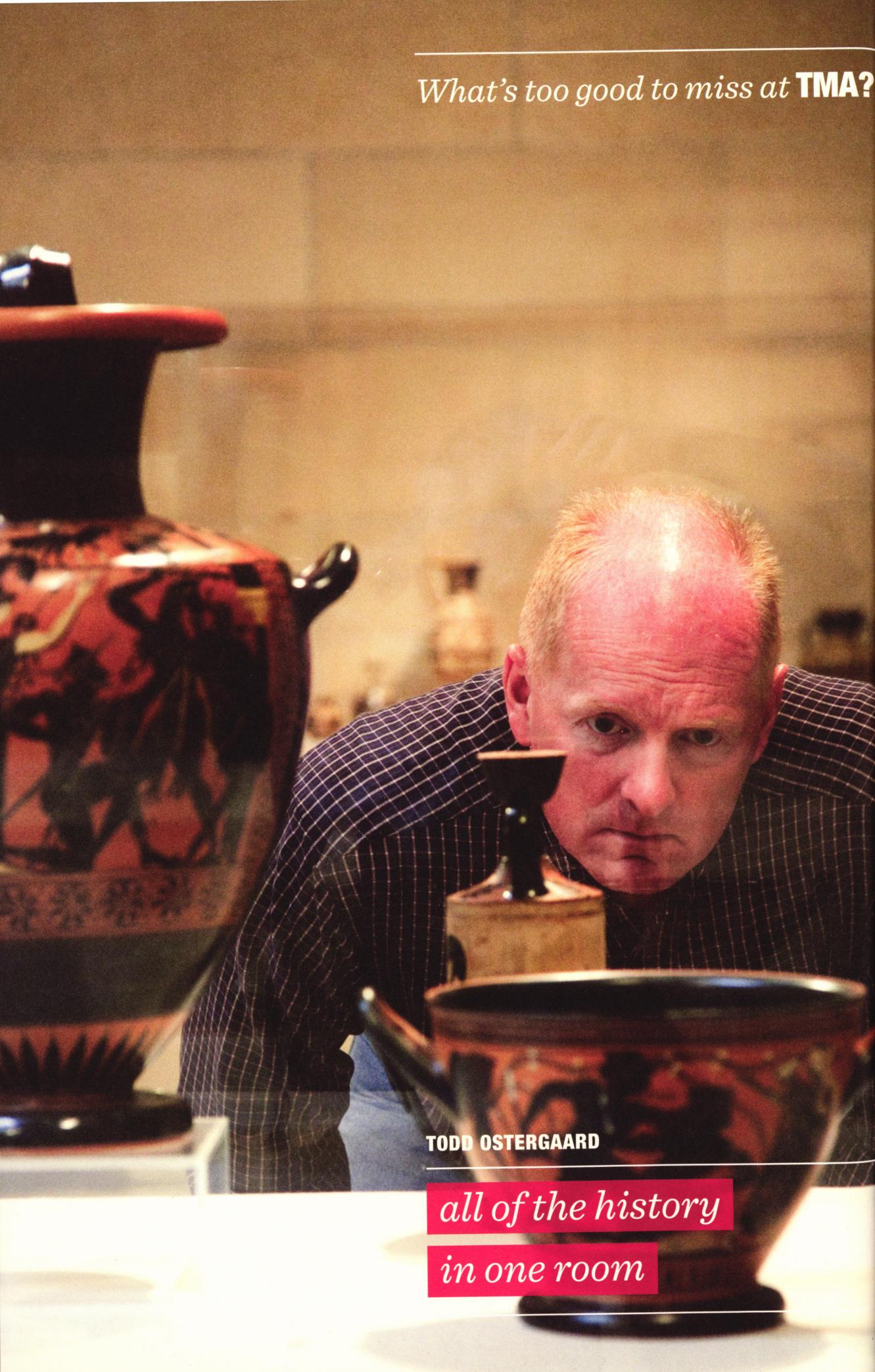
What's too good to miss at **TMA?**



WADE LEE

perpetually... the Cloister

What's too good to miss at **TMA?**

A photograph of a man with light-colored hair, wearing a blue and white plaid shirt, looking intently at a large, ornate vase. The vase is dark with a red and gold floral pattern. In the foreground, another vase is partially visible, showing a similar pattern. The background is a soft-focus interior.

TODD OSTERGAARD

*all of the history
in one room*



TRISH KOHN

Marisol Escobar's
"The Party"

Address from the Directors

The 2009 Fiscal Year will long be remembered as a pivotal period of change, growth and challenges that solidified the Museum's importance to Toledo and the greater community.

The Great Recession and subsequent stock market meltdown caused Museum leadership to respond quickly and decisively to reduce expenses. While these difficult financial decisions could have been greeted negatively, Museum Board members, staff and volunteers all pulled together in extraordinary ways to refocus on the Museum's mission of integrating art into the lives of people.

Several outstanding exhibitions, including *Look What's New, Chihuly Toledo!* and *LitGraphic: The World of the Graphic Novel* helped TMA reach out to new audiences, many of whom were first-time visitors. That, combined with a vibrant art class schedule, the free Family Center and a bustling calendar of public programs and Docent-led tours, helped increase attendance at TMA by more than 30 percent over the previous calendar year.

During a time when the public was in need of inspiration, TMA was there. We would like to acknowledge our members, donors and Business Council members for their continued financial support of the Museum. Without their unwavering contributions, the Toledo Museum of Art would be unable to continue its dynamic schedule of free public exhibitions, tours, educational programming and hands-on activities. TMA is truly "Good for you."



BETSY BRADY

TMA Chair of the Board



ROD BIGELOW

*Interim Executive Director
Chief Operating Officer
Assistant Secretary
Assistant Treasurer*

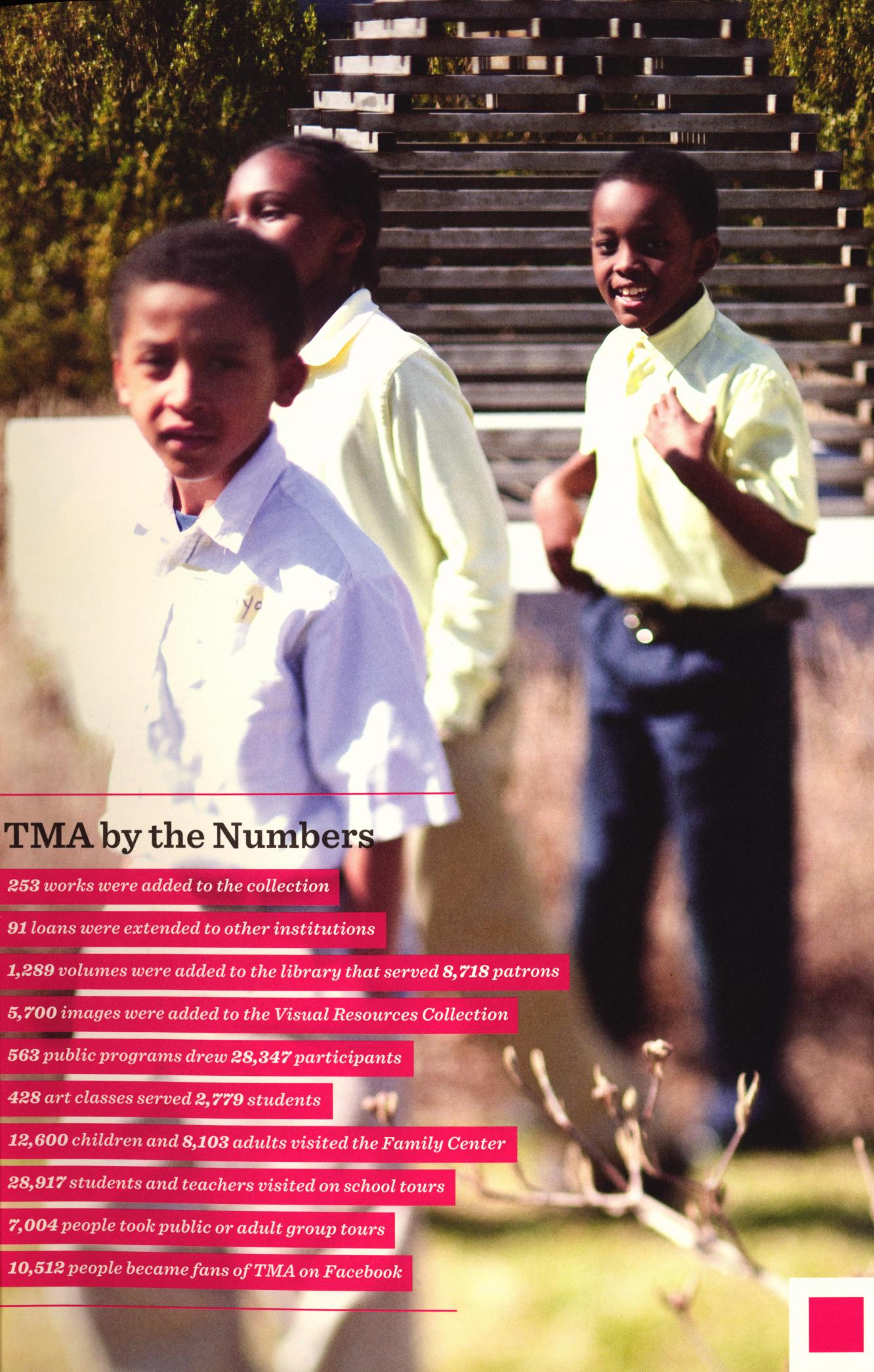


CAROLYN PUTNEY

*Interim Deputy Director
Director of Collections
Curator of Asian Art*

Table of Contents

Payeff Family Profile	9
Finding Strong Community In a House of Glass	10
Partnering with Area Schools	13
Celebrating It's Friday!	14
Impact of Social Media	17
Collections Legacy of Don Bacigalupi	18
Acquisition Highlights	21
Temporary Exhibitions of Note	24
2008-2009 Financials	26
Donor Lists	27



TMA by the Numbers

253 works were added to the collection

91 loans were extended to other institutions

1,289 volumes were added to the library that served **8,718** patrons

5,700 images were added to the Visual Resources Collection

563 public programs drew **28,347** participants

428 art classes served **2,779** students

12,600 children and **8,103** adults visited the Family Center

28,917 students and teachers visited on school tours

7,004 people took public or adult group tours

10,512 people became fans of TMA on Facebook

What's too good to miss at **TMA?**

THE PAYEFF FAMILY

*the Family Center's
pulse of excitement*

Julie Payeff spends some creative family time with her daughter Sydney and son Matthew at the TMA Family Center.

Museum Membership Pays Off for Family

Julie Payeff, her husband John, sons Brandon, age 13, Matthew, 10, and 4-year-old daughter Sydney are huge fans of TMA. They show their support of the Museum through a family membership at the contributing level, but also through their enthusiastic participation in many of its programs.

“Friday night programs are a favorite. The entire Museum campus is alive with music, glassblowing and crafts. We can spend hours experiencing things at our own pace,” said Mrs. Payeff. When the Payeffs occasionally meet up with grown-up friends for the Friday wine and food pairings and leave the children behind, “the kids are not happy,” she said. “They think the Museum is *their* place!”

The Family Center is a favorite Payeff family haunt. “It has a pulse of excitement,” said Mrs. Payeff.

“I can’t say enough about how well the staff serves all ages, backgrounds and art interests. It is magical to see such diverse people engaged in learning and art making side-by-side.”

- JULIE PAYEFF

Since the Museum offers free admission and much free programming, what’s the motivation to step up to membership? Mrs. Payeff reports that while she appreciates free parking, Museum Store discounts, and other benefits, old-fashioned community pride is an important motivator. “The Museum is one of the jewels of our region, a nationally known institution that would be the envy of a city many times the size of Toledo. It simply makes this a better place to live, and we want to make sure that it remains strong—and free-of-charge to everyone,” she said.

From world-class exhibitions, to the Toledo Symphony Orchestra in the Peristyle, to lectures, classes and community activities, the Museum is “a hub of energy and synergy” that raises the bar of people’s expectations of the city. Mrs. Payeff also believes that the Museum is an important anchor for the revitalization of the Old West End neighborhood and the fabric of urban life generally.

Mrs. Payeff’s employer, The Andersons, is a generous corporate supporter of the Museum and underwriter of the Family Center, which she deeply appreciates. But the Payeff connection to TMA is entirely personal: “The Museum is woven into the fabric of our family. We’re making so many memories here—we just love it.”

Tom Kime and Kathy Davis-Kime felt it was essential to make the trip from Amherst, Ohio to see the Glass Pavilion after visiting a number of glass museums in Venice, Italy.

Finding Strong Community In a House of Glass

The 2006 opening of the Glass Pavilion was a high point in a long and storied relationship between the city of Toledo and glass. Its acclaimed architecture is well matched by the wonders of its world-class collections. For many visitors, however, the true magic of the Glass Pavilion resides in its working glassblowing studios, where a gifted group of artists share their passion with students from all walks of life.

Estelle Augustine-Blackburn, a novice glassblower, finds the light, heat and energy of the Glass Pavilion hot shops irresistible. That something so dazzling as art glass can emerge from little more than sand and ash has particular resonance for Ms. Augustine-Blackburn, who turned to glassblowing while mourning the deaths of both her husband and her best friend a few years ago.

“The opportunity to work in such a wonderful facility, around people who care about me and share a common interest, has been a lifeline,” she said. While she does not consider herself a particularly promising artist, Ms. Augustine-Blackburn swears by the benefits of her weekly Wednesday morning studio routine.

“I even write ‘therapy’ on the memo line of my checks to the Toledo Museum of Art for my hot shop rentals.”

- ESTELLE AUGUSTINE-BLACKBURN

Currently undergoing treatment for cancer, Ms. Augustine-Blackburn sometimes misses her hot shop appointments. But she has reserved and paid for them months in advance, reporting that these weekly sessions provide structure to her life and bolster her faith in the future—no matter how challenging the present moment may be. She has generously arranged with Museum glass studio manager Jeff Mack and scheduler Lunette Howell to offer her studio time to a scholarship student or an artist in need when she cannot use her sessions.

Ms. Augustine-Blackburn’s warm embrace of the Museum community has endeared her to many at TMA. By her own admission she may never become a glass artist of the first rank, but she is a master craftsman of the art of living generously and well.

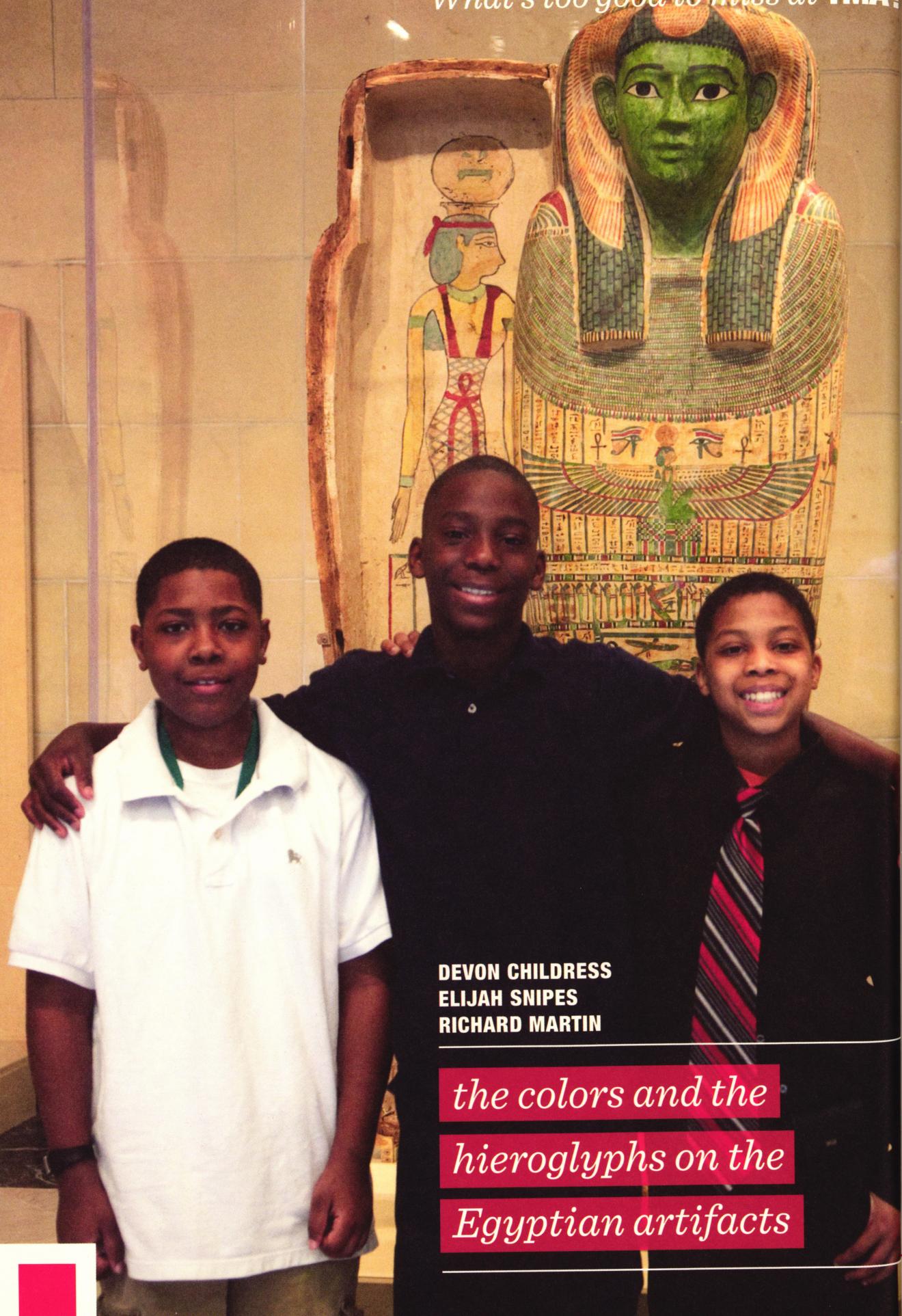
What's too good to miss at **TMA?**



TOM KIME & KATHY DAVIS-KIME

*the contemporary
Glass Pavilion full of
so many classic pieces*

What's too good to miss at **TMA?**



**DEVON CHILDRESS
ELIJAH SNIPES
RICHARD MARTIN**

*the colors and the
hieroglyphs on the
Egyptian artifacts*

Devon Childress, Elijah Snipes and Richard Martin, all 12, are students at the George A. Philips Academy, and are some of nearly 29,000 students to visit the Museum annually.

Partnering with Area Schools

A strong commitment to serving area K-12 students, one of the hallmarks of TMA's educational mission, is immediately apparent any weekday at the Museum, as school buses snake around the campus, delivering excited children and their chaperones into the capable hands of their Docent guides. The students' infectious energy reverberates through the galleries, putting smiles on the faces of visitors who happen to be near.

More than 100 trained Docents work with area teachers to present tours of the collections and exhibitions to nearly 29,000 students annually—tours that are designed to enrich core areas of elementary and secondary school curriculum ranging from science to social studies to creative writing. Innovative specialized tours and programs are always being added to the mix, such as one for students at the Polly Fox Academy High School designed to use art to boost self esteem and help prepare pregnant teens for demanding new life experiences. Another program, developed in cooperation with the Toledo School for the Arts, uses works in the collection to make geometry less abstract and a bit more compelling for young artists.

"I'm especially impressed with how the Docents encourage and validate our students' interaction with and responses to works of art. In the Museum they are learning necessary academic skills in a setting that inspires them and nurtures their souls; education doesn't get any better than that."

- ADELE DAHLIN

Teacher, Central Catholic High School

Central Catholic High School teacher Adele Dahlin has worked with TMA Director of Education and Community Outreach Steve Nowak to integrate visits to the Museum into the fabric of her advanced placement English classes for the past five years. The students do "ekphrastic writing," a Greek term meaning to use one art form (typically writing) to capture the essence of another art form. Their poems based on works of art in the collection have become a favorite element of gallery interpretation, appearing under the rubric "Visitor Voices," as each student's work is presented alongside the art that inspired it.

Celebrating *It's Friday!*!

No matter how much we love our jobs, Friday holds a special place in our hearts. This gateway between work and play often calls for something festive. For nearly 18 years, TMA and Fifth Third Bank have ushered in the weekend in style, turning the exclamation *"It's Friday!"* into a beloved fixture on the Toledo social and cultural scene.

It seems like an obvious formula for success—keep the Museum open late and present a lively mix of free and low-cost programming. But in early 1994, *It's Friday!* was something of an experiment for both Fifth Third and TMA. First, it defied conventional Museum wisdom to target segments of the market based on age, gender and interests. Was it naïve to think that both adult and family audiences would break with their Friday night routines and come to the Museum? Could date night coexist with cub scouts, and seniors mix happily with hipsters? Would Friday night visits help break new ground with those unaccustomed to visiting museums?

"One of our strategies for attracting new audiences was to reach out to community organizations, who in turn brought their own members with them and helped to transfer some of their comfort

level with each other into a more social and relaxed approach to being at the Museum," said Carol Bintz, former chief operating officer and current development officer for business and planned giving. Presenting music from across the spectrum of tastes, for example—from country to jazz, classical quartets to vocal music—sends a subtle message of diversity.

A key goal of *It's Friday!* programming has been to help more people connect with and enjoy the Museum's collections and temporary exhibitions. The collections actually represent a wide variety of cultures and periods of human history, so people from many different ethnic and racial groups will certainly see themselves reflected in the institution if given a suitable entrée.

"Over the years, It's Friday! has become a bridge into the Museum for new visitors. We've observed a steady diversification of our audiences and a sense of ownership on the part of many more people in our region."

- JUDY WEINBERG
Program Coordinator

What's too good to miss at **TMA?**



JESSICA SAHUTOGLU

the Cloister + music

What's too good to miss at **TMA?**



MATT ROWLAND

*the very diverse
collection of the
LitGraphic exhibition*

Matt Rowland, a graphic designer at North in Toledo, was compelled to purchase Brian Fies' *Whatever Happened to the World of Tomorrow?* after visiting the *LitGraphic* exhibition.

Impact of Social Media

Often subversive and irreverent, the graphic novel sits at the cutting edge of contemporary visual, literary and political culture. Yet it is also an art form with a distinguished historical lineage, ranging from illustrated medieval narratives to William Blake's visionary treatises to German Expressionist woodcuts. These criteria made *LitGraphic: The World of the Graphic Novel* an inspired exhibition choice—as well as an ideal meeting place for both loyal TMA audiences and many first-time visitors who were drawn by its accessible, lively content.

Museum staff experimented with newly emerging social media like Facebook, Twitter, and the blogosphere to spread the word about *LitGraphic* and its rich array of complementary programs. The results were impressive: scores of twenty-something newcomers thronged the galleries and made their presence known at a variety of lectures and workshops. Piercings and tattoos were observed and admired, new friends were made, and more than a few budding graphic novelists went away inspired.

Finding the right way to communicate with a new generation of Museum goers is as important as achieving the right mix of programming. The Museum's newly revamped, database-driven website and a refreshed graphic identity, for example, send the message that TMA is a dynamic 21st-century institution, while its robust presence on Twitter and Facebook keep information flowing back and forth in real time with these Internet-savvy followers.

"When we achieved 7,000 Facebook fans in November of 2009 we realized that at very low cost and with modest effort we were suddenly getting our message out to a whole new population that had not been following the Museum through traditional media. We are engaged in an ongoing conversation with these potential visitors now, and the Museum is already richer for their involvement and influence."

- KELLY GARROW

Director of Communications

Don Bacigalupi Leaves Vibrant Collections Legacy



01

One of a museum director's most enduring legacies is the works of art that he or she helps bring into the collection. The Toledo Museum of Art has been greatly enriched by acquisitions made during the tenure of Director Don Bacigalupi, who left the Museum in October of 2009 to take the helm at the Crystal Bridges Museum of American Art in Arkansas.

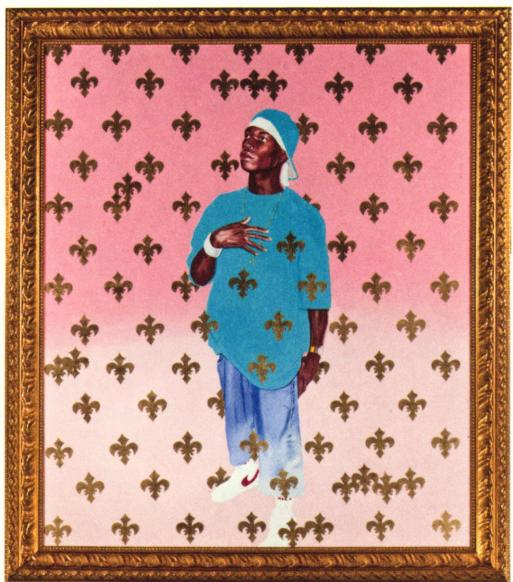
Don Bacigalupi has a deep commitment to diversity and to museums being accessible to the community. Driven also by a love of contemporary art, the former director guided the Museum in the acquisition of iconic works by contemporary artists such as Dale Chihuly, Marisol Escobar, Paul Cadmus, Duane Hansen, Aminah Robinson and Kehinde Wiley. Along with Amy Gilman, associate curator of contemporary art, whom Mr. Bacigalupi hired in 2005,

he fostered creative partnerships with established and emerging artists that continue to deepen over time. From contemporary Hispanic and Chinese art to that of the Islamic world, acquisitions kept pace with the globalism of 21st-century life. This collection's growth also reflects the global engagement and changing cultural influences of our region. Several purchases in areas already well represented at the Museum—Japanese prints and Indian miniature paintings—added luster to traditional collection strengths.

Because the TMA collection is encyclopedic in nature, spanning cultures from ancient to modern times in a vast range of media, the institution can avoid overheated sectors of the art market and focus instead on spectacular treasures that are receiving less attention.



02



03



04



05

01: Marisol Escobar (American, born France 1930)

The Party. Assemblage of 15 freestanding, life-size figures and three wall panels, with painted wood and carved wood, mirrors, plastic, television set, clothes, shoes, glasses, and other accessories, 1965–66. Museum Purchase Fund, by exchange, 2005.42A-N
Art © Marisol Escobar / Licensed by VAGA, New York, NY

02: Duane Hanson (American, 1925–1996)

Executive. Polyester resin and fiberglass, polychromed in oil, mixed media, with accessories, 1971. Museum Purchase, 2004.19
Art © Estate of Duane Hanson / Licensed by VAGA, New York, NY

03: Kehinde Wiley (American, born 1977)

Saint Francis of Paola. Oil on canvas in artist's frame, 2003.
Gift of Charles L. Borgmeyer, Mr. Webster Plass, and C. W. Kraushaar, by exchange, 2005.290
Saint Francis of Paola © 2003 Kehinde Wiley

04 AND 05: Jean-Siméon Chardin (French, 1699–1779)

Woman Drawing Water at the Cistern and *The Washerwoman*.
Oil on canvas, about 1733–39. Purchased with funds from the
Florence Scott Libbey Bequest in Memory of her Father,
Maurice A. Scott, 2006.2, 2006.3



01

"Don was a wonderful partner in making memorable acquisitions. He was interested in each curator's long term collection plans and supportive of our efforts to fill gaps and take advantage of opportunities to acquire important works when they became available."

- CAROLYN PUTNEY

Interim Deputy Director and Director of Collections

Ironically, the final major acquisition during Mr. Bacigalupi's tenure was an Old Master painting with a very traditional subject matter: the October 2009 acquisition of *Lot and His Daughters* by Giovanni Francesco Barbieri, better known as Guercino. According to Larry Nichols, William Hutton curator of European and American painting and sculpture before 1900, this work is one of three paintings by the artist on the

same subject (one hangs in the Dresden State Museum and the other in the Louvre). It is considered by many to be the most distinctive of the trio and among the artist's masterworks.

The Museum had sought a painting by Guercino for more than 50 years, so the sudden availability of a stellar example of the Bolognese master's work could be considered good luck. And if luck is defined as hard work meeting preparation, TMA is lucky. Mr. Bacigalupi and Mr. Nichols had a deep commitment to acquiring the work. They thoroughly researched the offering, had funds available due to careful stewardship of endowments, and acted quickly and decisively to bring the painting to Toledo. Thanks to all that, TMA visitors will be able to delight in this work for generations to come.

Acquisition Highlights



02

01: Giovanni Francesco Barbieri, called Guercino (Italian, 1591–1666)

Lot and His Daughters. Oil on canvas, 1651–1652.

Purchased with funds from the Libbey Endowment,

Gift of Edward Drummond Libbey, 2009.345

02: Zhang Hongtu (Chinese, born 1943)

Set of Chinese Zodiac Figures in Tang Dynasty Style. Glazed ceramics,

2004. Purchased with funds from the Libbey Endowment,

Gift of Edward Drummond Libbey, by exchange, 2008.159A-L

© 2004 Zhang Hongtu Studio

Encyclopedic art collections such as TMA's provide a window onto vast stretches of human history and world cultures. Visitors can have the delightful experience of traveling the globe in the course of a single visit to the galleries. As these pages reveal, a varied collection also means the palette of acquisitions during any one period can span the spectrum from ancient Greek to contemporary Chinese. This diversity also gives curators the ability to steer clear of hot spots and trends in the art market in favor of artistic gems at fair prices.

In addition to the October 2009 purchase of Guercino's *Lot and His Daughters*, the Museum added important works of Japanese and Indian art, art by contemporary Chinese and American masters, a Quattrocentro period crucifixion scene by Venetian artist Jacobello del Fiore, and many other outstanding works in a wide range of media.



01



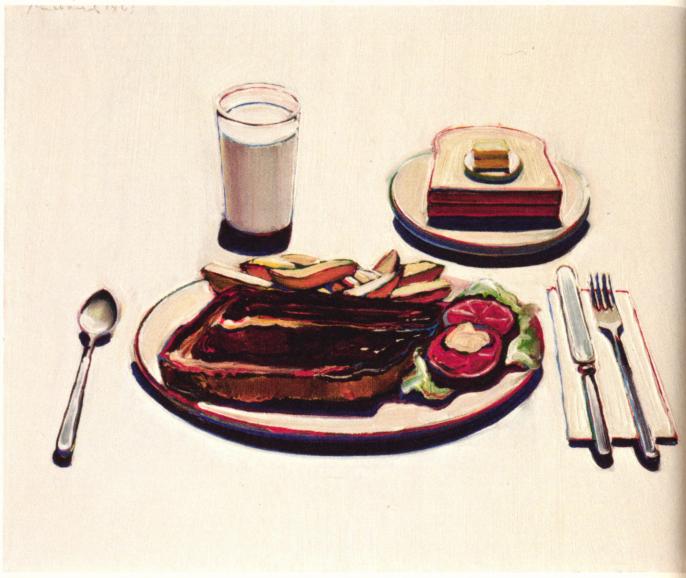
02



03



04



05

01: Jacobello del Fiore (Italian, 1375–1439)
The Crucifixion. Tempera and gold on wood panel, about 1395–1400.
Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, by exchange, 2008.170

02: Jun Kaneko (Japanese, born 1942)
Pinkerton. Bronze with patina and steel table with patina, 2004.
Purchased with funds given by Ruth and Ralph Delman
in memory of David K. Welles, Sr., 2008.149 © 2010 Jun Kaneko

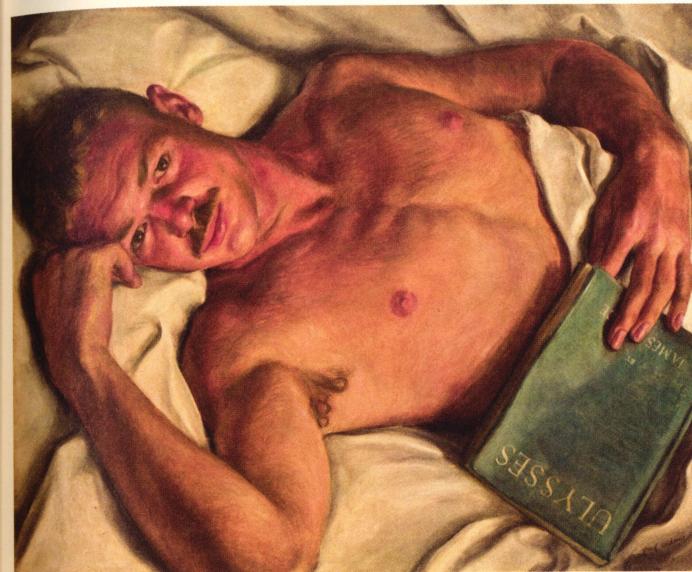
03: India, Rajasthan (Nathadwara)
Rasa Lila (Dance of Divine Love). Pichwai: Opaque watercolor
heightened with gold on cloth, about 1875–1900.
Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, by exchange, 2009.4

04 AND 06: Japan.
Pair of Six-fold Screens with Scenes Around the Kamo River, Kyoto.
Ink, color, and gold on paper, 17th century. Mr. and Mrs. George M.
Jones, Jr., Fund; Museum Purchase Fund; funds given by Robyn and
David Barrie; and funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, 2008.162A-B

05: Wayne Thiebaud (American, born 1920)
Roast Beef Dinner (Trucker's Supper). Oil on canvas, 1963.
Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, 2009.65
© Wayne Thiebaud/Licensed by VAGA, New York, NY



06



07

07: Paul Cadmus (American, 1904–1999)

Jerry. Oil on canvas, 1931.

Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, by exchange, 2008.140
© Jon F. Anderson, Estate of Paul Cadmus/Licensed by
VAGA, New York, NY

08: Karen LaMonte (American, born 1967)

Dress Impression with Train. Hollow cast in colorless glass;
sandblasted and acid polished, 2005 (design), 2007 (casting).
Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, by exchange, 2008.148
© 2007 Karen LaMonte, Photo: Martin Polak

09: Aminah Brenda Lynn Robinson (American, born 1940)

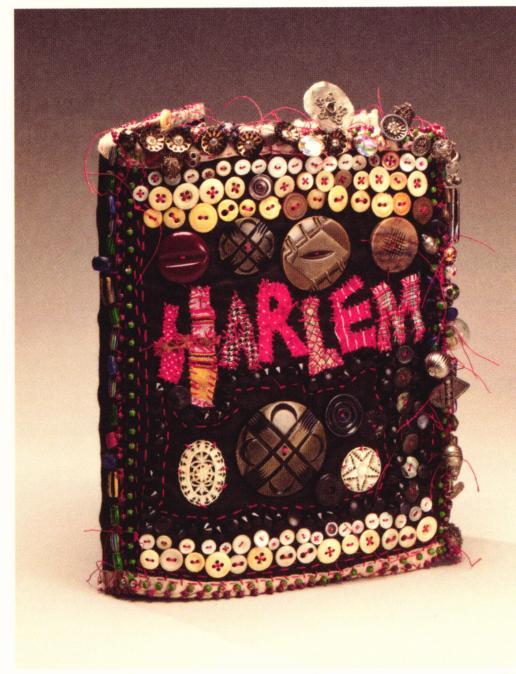
The Ragged Series: Volume 10, Harlem. Book and case: mixed media,
1987–2008. Museum purchase with funds given by Rita B. Kern
and Dorothy M. Price, with additional support from the artist and
Hammond Harkins Gallery, and Gift of Mr. and Mrs. William E.
Levis, by exchange, 2009.6A © 2010 Aminah Robinson

10: Ancient Greek (Hellenistic)

Pair of Hoop Earrings with Heads of Dionysos and Ariadne.
Gold; repoussé, filigree, granulation, second to first century B.C.
Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, 2008.165A-B



08



09



10

Temporary Exhibitions of Note

TAA-DA | 90th Annual Toledo Area Artists Show

October 26, 2008–January 24, 2009

Homer for the Holidays

November 14, 2008–February 8, 2009

Radiant Ensemble | Jewelry from the Nancy and Gilbert Levine Collection

December 4, 2008–August 9, 2009

Look What's New | The Second Century of Collecting at the Toledo Museum of Art

February 26, 2009–May 31, 2009

Creative Spirit | A TMA High School Art Council Exhibition

May 22, 2009–July 19, 2009

Prints of Pop II | The Art of Sir Eduardo Paolozzi

June 12, 2009–September 6, 2009

Monkey Business

July 2, 2009–August 30, 2009

Chihuly Toledo! | Glass Works by Dale Chihuly from the TMA Collection

September 17, 2009–February 7, 2010

LitGraphic | The World of the Graphic Novel

October 2, 2009–January 3, 2010

Storybook Stars | Award Winning Illustrations from the Mazza Collection

October 9, 2009–January 31, 2010

While boasting incredible range and diversity, exhibitions between Fall 2008 and Winter 2009 worked together to advance two key priorities of the Museum's exhibition programming: fostering deeper understanding and appreciation of the collections, and diversifying and expanding its audiences.

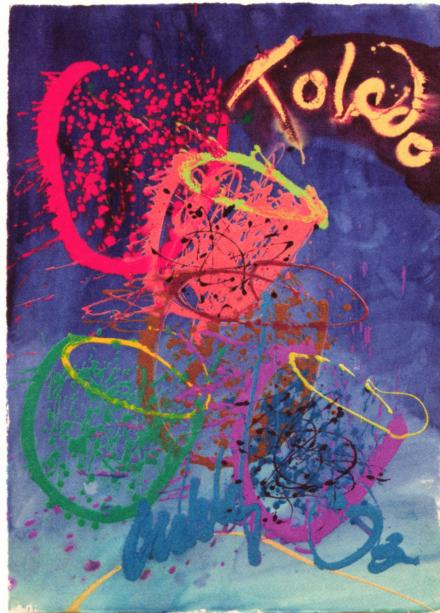
Museums around the world have responded to a tough budget climate by turning their attention to the treasures in their own collections, and TMA was no exception. Two exhibitions in particular underscored the richness of TMA holdings—*Look What's New: The Second Century of Collecting at TMA*, showcased 359 of the 1,100 works acquired since 2001, along with fascinating “back stories” of how they were acquired. *Chihuly Toledo!* presented the Museum's renowned collection of the work of glass artist Dale Chihuly—seen for the first time since 1993 and in the sublime setting of the Glass Pavilion.

LitGraphic: The World of the Graphic Novel, organized by the Norman Rockwell Museum in Stockbridge, Massachusetts, examined the history, diversity and tremendous popularity of the graphic novel. It proved immensely popular with the young adults who were participating in the contemporary renaissance of this art form, many of them first-time visitors.

In the Community Gallery, other projects aimed to engage local artists in a new way. *Creative Spirit*, an exhibition organized and curated by the Museum's High School Art Council, presented the work of student artists from each of the 14 schools represented by Art Council members. The work featured an astonishing range of media and impressive talent, drawings scores of students, educators and administrators to the Museum.



01



02



03



04

LITGRAPHIC

01: Lynd Ward (American, 1905–1985)

Untitled. Illustration for *God's Man*.

©1929 Lynd Ward. All rights reserved.

CHIHULY TOLEDO!

02: Dale Chihuly (American, born 1941)

Untitled ("Toledo"). Acrylic on paper, 1993.

Gift of Rita Barbour Kern, 2009.296 © 1993 Dale Chihuly

LOOK WHAT'S NEW

03: Carl Robert Holty (American, 1900–1973)

Geometric I. Oil on canvas, 1947.

Gift of the Woodward Foundation, by exchange, 2005.106

© 1947 Carl Robert Holty

PRINTS OF POP II—THE ART OF SIR EDUARDO PAOLOZZI

04: Eduardo Luigi Paolozzi (British, 1924–2005)

Secrets of the Internal Combustion Engine

from *Moonstrips Empire News, Vol. 1*. Screenprint, 1967.

Gift of Molly and Walter Bareiss, 1984.850. © Trustees of the Paolozzi Foundation, Licensed by DACS/ARS, New York

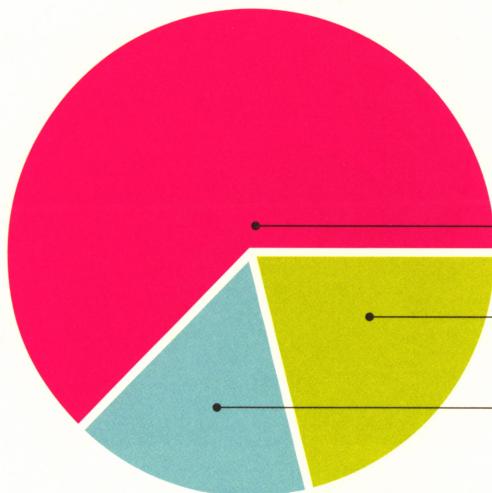
Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

2008-2009 Fiscal Year Financial Summary

Ending June 30, 2009

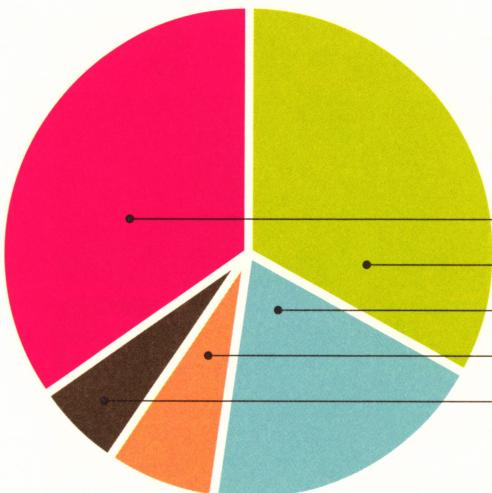
Summary of Key Financial Data

POOLED INVESTMENTS	\$120,204,136
CHARITABLE TRUSTS	\$48,159,708
Total	\$168,363,844
REVENUE	\$13,330,500
EXPENSES	\$13,326,655
Operating Surplus	\$3,845



Statement of Activities

63% INVESTMENTS	\$8,381,467
21% EARNED INCOME	\$2,776,993
16% CONTRIBUTIONS	\$2,172,040
Total Revenue and Support	\$13,330,500



Expense Conversion

35% PROGRAMS & EXHIBITIONS	\$4,680,514
33% MUSEUM SUPPORT SERVICES	\$4,361,545
19% BUILDING/CAMPUS OPERATIONS	\$2,530,183
7% RETAIL SERVICES	\$996,110
6% MARKETING & FUNDRAISING	\$758,303
Total Expense	\$13,326,655

GRANTS & SPECIAL PROJECTS

Collections and Projects

\$100,000+

Emily Alexander – Gift of Art
The Apollo Society – Funds to purchase Art
Mr.* and Mrs. Anderton L. Bentley, Jr.
Mr.* and Mrs.* Samuel G. Carson
Ruth and Ralph Delman –
Funds to purchase Art
Mr. and Mrs. Frederic D. Wolfe

\$50,000-\$99,999

Michael Belotz – Gift of Art
Mrs. and Mrs. George M. Jones, Jr. –
Funds to purchase Art
Luce Foundation

\$25,000-\$49,999

Mr. and Mrs. Frederic D. Wolfe – Gift of Art

\$10,000-\$24,999

John W. Eichleay, Jr. – Gift of Art
Max Ferguson – Gift of Art
Anne and Carl Hirsch
Jennings Foundation
The Popplestone Family – Gifts of Art
George Schlosser – Funds to purchase Art
Sturdivant Trust

\$7,500-\$9,999

Heckert Fund
Dorothy MacKenzie Price

\$5,000-\$7,499

Anonymous
Dianne and Thomas Klein – Gift of Art

\$2,500-\$4,999

Anonymous – Funds to purchase Art
Diamond Tours, Inc.
Barbara Sunderman Hoerner – Gift of Art
Margy and Scott Trumbull – Gift of Art

\$1,000-\$2,499

Robyn and David Barrie –
Funds to purchase Art

Exhibitions and Programs

\$100,000+

Ohio Arts Council

\$50,000-\$99,999

Clement O. Miniger Memorial Foundation

\$25,000-\$49,999

The Andersons, Inc.
Fifth Third Bank
Owens-Illinois Inc.

\$10,000-\$24,999

The Anderton Bentley Fund
Huntington Bank
ProMedica Health System
Shumaker, Loop & Kendrick, LLP

\$5,000-\$7,499

Marshall & Melhorn**
Sunoco, Inc.

\$2,500-\$4,999

Target Stores

\$1,000-\$2,499

KeyBank

*Deceased

**Gifts-in-Kind

BUSINESS COUNCIL

In-kind and financial gifts from the business community to support Museum operations.

\$50,000-\$99,999

Dana Corporation Foundation
Health Care REIT Inc.
Richards & Tierney Inc.**

\$25,000-\$49,999

The Andersons, Inc.
Fifth Third Bank**
Findley Davies Inc.**
Huntington Bank**
KeyBank
Owens-Illinois Inc.
Shumaker, Loop & Kendrick, LLP

\$10,000-\$24,999

The Anderton Bentley Fund
Buckeye CableSystem
Harbor Capital Advisors, Inc.
Libbey Inc.
Plastic Technologies, Inc.
ProMedica Health System

\$5,000-\$9,999

Brooks Insurance Agency, Inc.
Christie's**
Keith H. Brooks Florist**
Lesniewicz Associates**
Marshall & Melhorn**
Owens Corning
Saturn of Toledo**
Sunoco, Inc.
URBan Radio Broadcasting**
Yark Automotive Group Inc.

\$2,500-\$4,999

Blue Water Communications**
DMC Technology Group, Inc.**
Electronic Imaging Inc.**
Ernst & Young, LLP
Homewood Press, Inc.**
National City Bank/PNC
OCP Contractors Inc.
Safeguard Security Service Inc.
SFC Graphics, Inc.**
Spartan Chemical Company Inc.
The Manhattan Building Company
Toledo Building Services**
2 Scale
Amazing Space, Inc.**
American Frame Corporation**
Area Office on Aging
Asset Protection Corporation
Betco Corporation
BHP Energy Solutions Ltd.
Bostwick-Braun Company
BP Toledo Refinery
Campbell Inc.
Clifton Gunderson, LLP
The Collaborative, Inc.
Columbia Gas of Ohio, Inc.
Connelly, Jackson & Collier
Cooper & Walinski, LPA
Crown Lift Trucks**
Delventhal Company**
Dimech Services Inc.
Duket Porter Architects
Dunbar Mechanical, Inc.
E. S. Wagner Company
Eastman & Smith Ltd.
First Merit Bank
Gilmore, Jasion & Mahler Ltd.
Grand Lubell Photography**
Hull & Associates, Inc.
The Isaac Families
Jamieson's Audio/Visual**
Jeffers Crane Service, Inc.
Jones & Henry Engineers Ltd.
Kingston Healthcare Company
Kuhlman Corporation
La-Z-Boy Foundation
Marathon Petroleum Company, LLC
Ottawa Hills Travel Company**
Paramount Health Care
ProMedica Health System
Paratus Group
Pepsi Americas
Dr. Stephen Pero
Phoenix Services Inc.
Premier Steel
Regional Growth Partnership
The Reuben Company**
Savage & Associates, Inc.
Spitler & Williams-Young Co., LPA
SSOE Inc.
Superior Impressions**
Taylor Automotive Group**

BUSINESS COUNCIL

(continued)

Thomas McDonald Partners, LLC
Toledo Business Journal**
Toledo Mud Hens
Tomahawk Development
True North Energy
UBS Financial Services, Inc.

Watkins, Bates & Carey
Weber & Sterling, LLC
West Carroll Architecture
William Vaughan Company
Woodsage Holdings, LLC

***Gift-in-Kind*

PRESIDENT'S COUNCIL

The Museum recognizes and thanks the following individuals who made contributions of \$1,000 or more during fiscal year 2009. President's Council gifts provide vital support for the Museum's education and outreach efforts, special exhibitions, and the continuing care, presentation and interpretation of the collection.

\$100,000+

Anonymous Donor (1)

\$10,000-\$24,999

Mr. and Mrs. Richard P. Anderson
Dr. and Mrs. Thomas E. Brady, Jr.
Mr. Bruce C. Carver
Mr. George L. Chapman
Sara Jane and William DeHoff
Ann W. Hartmann and Frank Snug
Posy Huebner
Mr. and Mrs. George Jones, III
Mrs. Kathleen Magliochetti
Mr. Sam L. Rice, III
Mr.* and Mrs. David K. Welles, Sr.
Mr. and Mrs. David K. Welles, Jr.
Anonymous Donor (1)

\$2,500-\$4,999

Sharon and Darryl Allen
Mrs. Mary Pat Anderson
Don Bacigalupi and Dan Feder
Ms. Joan Bayer
Mr.* and Mrs. Anderton L. Bentley, Jr.
Thomas N. and Gill W. Bentley
Mary Anne Brown
Nancy and G. Mark Burton
Mr. and Mrs. Steven R. Coffin
Jacqueline J. Foster
Mr. Darrell H. Fox
Mrs. Esther Greenfield
Mrs. George W. Haigh
Mr. and Mrs. Paul F. Heymann
The LaValley Foundation
Mr. John F. Libbe
Mr. and Mrs. Robert W. Maurer
Mr. Norman C. Nitschke
Ms. Mary Ellen Pisanelli
Dorothy MacKenzie Price
Mr. and Mrs. Arthur L. Purinton, II
Mr. and Mrs. Roger L. Radeloff
Richard and Gloria Reynolds
Karen and Paul L. Schaefer
The Searles Family Foundation
Mr. Carter Smith

Dr. and Mrs. William Sternfeld
John and Yolanda Szuch
Mr. and Mrs. Thomas L. Young

\$5,000-\$9,999

Mr. and Mrs. William W. Boeschenstein
Mr. and Mrs. Thomas B. Donnell
Marvin and Marilyn Jacobs
Mr. and Mrs. Dennis G. Johnson
Ms. Marjorie Z. Kaplin
Mr. and Mrs. Harley J. Kripke
Mr. and Mrs. John F. Meier
Herb and Carolyn Metzger
Mrs. Donna Peters
Mr. and Mrs. Charles Sullivan
Mike Thaman and Lisa Gathard
Cynthia and Ronald Thompson
Scott and Margy Trumbull
Christine B. and William C.* Turnbull

PRESIDENT'S COUNCIL

(continued)

\$1,000-\$2,499

Adrian Acebedo and Barbara Chappell
Mr. and Mrs. William R. Ammann
Mr. and Mrs. Michael J. Anderson
Mr. and Mrs. James M. Appold
Mrs. Jean Areddy
The Honorable Vernelis Armstrong and
 Dr. Carl Armstrong
Mr. and Mrs. Thomas A. Baither
Dr. Anne Baker and Dr. Robert Lacy
Mr. and Mrs. Kenneth C. Baker
Mrs. William B. Ball, Jr.
Mrs. Marj Baril
Dr. and Mrs. Frank Barone
Dr. and Mrs. Vincent Barresi
Mr. Michael R. Barthold
Mr. Tom Beauvais
Ms. Joan M. Beck
Mr. Robert Bell
Ms. Cecile Renuart Bennett
Mr. and Mrs. Milton W. Bennett
Joel and Linda Beren
Rhoda L. and Roger M. Berkowitz
Mr. and Mrs. Paul C. Betz
Mrs. Mary D. Bevington
Ms. Carol Bintz
Mrs. Alvin Bippus
Mr. and Mrs. R. Jeffrey Bixler
Mr. and Mrs. James W. Blumer
Mr. and Mrs. Willis S. Boice
Mr. William R. Bollin
Mr. and Mrs. George H. Booth, Jr.
Mr. Fred W. Bostleman
Konni Bostleman
Mr. and Mrs. Calvin K. Brauer
Mr. and Mrs. James H. Brennan, Jr.
Dr. Helen L. Brooks
Paula and Peter Brown
Mrs. Eleanor Brunner
Mr. and Mrs. Keith Burwell
Ms. Elaine Canning and
 Mr. Daniel Kory
Mr. and Mrs. Walter A. Churchill, Jr.
Mr. and Mrs. Paul J. Churdar
Mr. and Mrs. William Ciralsky
Mr. and Mrs. Anthony R. Clark
Mr. and Mrs.* John K. Clement
Mr. and Mrs. Jeffery L. Cohen
Dr. and Mrs. Anthony Comerota
Ms. Ramona Cormier
Brent and Pamela Cousino
Mrs. Malcolm Crowther

Mr. and Mrs. Frank W. Cubbon, Jr.
Mr. and Mrs. James R. Cummins
Mr. and Mrs. Charles E. Dana
Dr. and Mrs. Paul V. Daverio
Bill and Pam Davis
Mr. and Mrs. Bruce A. DeBoer
Dr. Carlos A. de Carvalho and
 Ms. Carol Greenberg
Mr. and Mrs. William A. Decker, Sr.
Dr. and Mrs. Richard H. Deerhake
Mr. and Mrs. Gary Delman
Mr. and Mrs. Ralph Delman
Mr. and Mrs. Bradley J. Delp
Mr. Bruce M. Denman
Mr. and Mrs. Gregory B. Denny
Mr. and Mrs. Clyde A. Dilley
Mr. and Mrs. Andreas Dionyssiou
Dr. and Mrs. John J. Dooner, Jr.
Mr. and Mrs. David C. Duncan
Dr. and Mrs. Rod W. Durgin
Mr. Edwin F. Durivage
Dr. and Mrs. Gregor K. Emmert, Sr.
Richard A. and Nancie H. Entenmann
Mr. and Mrs. Joel P. Epstein
Mr. and Mrs. Richard R. Faist
Mrs. Elizabeth J. Farmer
Mr. and Mrs. John K. Fauver
Mary and John Fedderke
Sanda and James Findley
Mr. Bob Fleisher
Mr. and Mrs. James B. Foote
Milton Ford and Deborah Knight
Mrs. Mary D. Foster
Mr. Darrell H. Fox
Mary E. Galvin
Ms. Linda Garrison
Ms. Carol Gee
Dr. and Mrs. Gerald B. Glassberg
Dr. Mary J. Gombash and Mr. Bud Crosby
Mr. and Mrs. Willie Earl Green
Mr. and Mrs. Richard J. Gross
Mr. and Mrs. Rex Guinivere
Mr. and Mrs. Douglas G. Haag
Mr. and Mrs. John B. Hadley
Mr. and Mrs. John R. Hadley
Shirley Hancock
Mr. and Mrs. Michael S. Hanley
Mr. and Mrs. Gene Hardy
Mr. and Mrs. Frank M. Harris
Mr. and Mrs.* Henry W. Hauenstein
Mr. and Mrs. John F. Hayward
Ms. Pamela S. Hershberger

PRESIDENT'S COUNCIL

(continued)

Mrs. Margaret J. Hiett
Mr. and Mrs. Kenneth E. Hileman
Anne and Carl Hirsch
James and Kristine Hoffman
Mr. and Mrs. John H. Hull
Ms. Jeannie Hylant
Ms. Sandra M. Hylant
Image Group of Toledo Inc.
Mr. George Isaac
Mr. and Mrs. Zac Isaac
Mr. and Mrs. Seth Jackier
Frank and Lynn Jacobs
Mr. Jamille G. Jamra
Mr. Charles R. Johnson
John and Deborah Joslin
Dr. and Mrs. Robert B. Julius
Mr. and Mrs. Thomas Kabat
Mr. Nickolas Kadel and
 Mr. Dean Tygart
Mr. and Mrs. Richard L. Kaplin
Mr. and Mrs. Donald V. Kellermeyer
Mr. and Mrs. David S. Kelly
Dr. and Mrs. Allan B. Kirsner
Mr. and Mrs. Frank P. Kistler, Jr.
Mary Ann and Jim Kline
Mr. Jeff and Dr. Inge Klopping
Mr. and Mrs. John S. Kobacker
Ms. Georgeann Kohn
Dr. David Kouba and Dr. Rupali Chandar
Mr. and Mrs. Robert J. Lanigan
Mr. and Mrs. James W. Lapp
Julie and Kyle Latham
Mr. and Mrs. Walter W. Lathrop
Mr. and Mrs. Daniel J. Lautermilch
Dr. and Mrs. Christopher C. Layne
Mr. Donald Leary and
 Ms. Rebecca Fuhrman
Mr. and Mrs. Robert E. Levey
Mr. and Mrs. Gordon I. Levine
Mr. and Mrs. Joel A. Levine
Mr. and Mrs. Allan Libbe
Mr. and Mrs. Barry Liber
Mr. and Mrs. Leslie P. Lipski
Mrs. J. Carson Lumbattis
Dr. and Mrs. Gerald Marsa
Mr. and Mrs. Robert E. Martin
Ms. Paula Mayes
Mrs. Charles A. McKenny
Mr. and Mrs. Philip McWeeny
Mrs. J. Dennis Menton
Mrs. Karen Merrels
Marlene G. and Richard H. Metzger
Mr. and Mrs. Donald Mewhort, III
Ms. Marguerite Michaels
Mr. and Mrs. Phillip Mintun
Suzanne S. Moesser
Dr. and Mrs. John F. Monoky, Jr.
Mrs. David S. Morgan
Miss Susan E. Morgan
Dr. and Mrs. Patrick J. Mulrow
Mrs. Harold C. Munger
Dr. and Mrs. Richard Munk
Nicholas F. and Susan Hartman Muska
Dr. and Mrs. Douglas C. Neckers
Dr. and Mrs. John J. Newton
Drs. Latif and Soad Nimr
Mr. and Mrs. Philip Noble
Mr. and Mrs. George V. Oravecz
Mr. and Mrs. Paul A. Ormond
Mr. Jonathan F. Orser
Mr. and Mrs. Peter R. Orser
Mr. and Mrs. Delos M. Palmer, Jr.
Mrs. Margaret M. Palmer
Susan and Thomas Palmer
Rev. and Mrs. C. Eugene Pearson
Nancy and Gene Phlegar
Mr. and Mrs. Thomas G. Pletz
The Honorable and Mrs. John W. Potter
Carolyn and Richard Putney
Dr. and Mrs. Suresh Ramnath
Dr. and Mrs. James G. Ravin
Dr. and Mrs. Louis C. Ravin
Roger and Katerina Ray
Dr. Shirley Ferguson Rayport
Mr. and Mrs. Timothy S. Reed
Mr. Robert F. Reichert
Mr. and Mrs. Sam L. Rice, Jr.
Mr. and Mrs. Joseph A. Rideout
Leslie and David Risley
Aminah Brenda Lynn Robinson
Ms. Nancy Robinson
Mr. Marvin A. and Dr. Nancy C. Robon
Mr. and Mrs. Newton C. Rochte
Ms. Janet C. Rogolsky
Dr. and Mrs. Joseph Roshe
Mr. and Mrs. Rodney J. Rupp
Dr. Richard D. and Dr. Elizabeth Ruppert
Miss Patricia Russell
Dr. and Mrs. Stephen R. Saddemi
Miss Georgianna Saloff
Mr. Norman L. Sandfield
Ms. M. Ann Sanford
Mr. and Mrs. Robert C. Savage
Mr. and Mrs. Lewis W. Saxby, Jr.

PRESIDENT'S COUNCIL

(continued)

Ms. Janice Schemenauer
Mrs. Barbara Schlatter
Mr. and Mrs. Frederick W. Schwier
Mrs. Beverly B. Seeman
Mr. and Mrs. George B. Seifried
Mr. and Mrs. Craig Sheets
Mr. and Mrs. Hussien Shousher
Mr. and Mrs. James P. Silk, Sr.
Mr. and Mrs. Harry R. Silletti, Jr.
Dr. Charles and Kathleen Smith
Mr. and Mrs. Merrill Smith
Mr. and Mrs. Clyde G. Snodgrass
Mr. and Mrs. James D. Snyder
Dr. and Mrs. Thomas C. Sodeman
Mrs. Mary O. Spangler
Dr. and Mrs. Lawrence Spetka
Mr. and Mrs. Stephen H. Staelin
Mr. and Mrs. Michael W. Stewart
Millard and Joelyn M. Stone
Dr. and Mrs. Eric Summons
Mr. and Mrs. Jerry C. Sutter
Mr. and Mrs. Timothy Szczepanski
Dr. and Mrs. Benjamin C. Tancinco
Dr. and Mrs. Warren S. Tipton
Toledo Chapter of Links
Mr. Louis E. Tosi
Paula W. Tuschman
Mr. and Mrs. Jeffrey Twyman
Mr. and Mrs. Larry D. Ulrich
Mrs. Theodore R. Vogt
Mr. and Mrs. Tom Waggoner
Mr. Gary L. Wasserman
Mr. and Mrs. David F. Waterman
Mr. and Mrs. Lee A. Wessellman
Jim and Sue White
Nancy L. and Philip Williams
Mr. and Mrs. John P. Williamson
Mrs. John S. Wilson
Mr. and Mrs. Robert G. Wingerter
Mr. and Mrs. William G. Winterer
Mr. and Mrs. Robert C. Winzeler, Jr.
Dr. Richard J. and Sandra Wiseley
Mr. and Mrs. Frederic D. Wolfe
Mr. and Mrs. Thomas J. Wolfe
Ms. Sara Worley and Mr. Eric D. Britton
Mr. and Mrs. Frederick L. Yocom
Mr. and Mrs. David L. Zamichow
Mr. and Mrs. Tom Scott Ziems
Mrs. Suzanne M. Zimmerman
Mr. Robert L. Zollweg
Mark and Gretchen Zyndorf
Anonymous Donors (4)
**Deceased*

THE APOLLO SOCIETY

President's Council members who donate an additional
\$5,000 per year to purchase art.

Thomas N. and Gill W. Bentley
Mrs. Alvin Bippus
Mr. and Mrs. James W. Blumer
Mr. and Mrs. William W. Boeschenstein
Mr. George L. Chapman
Mr. and Mrs. Steven R. Coffin
Mr. and Mrs. Ed Danziger
Dr. and Mrs. Paul V. Daverio
Sara Jane and William DeHoff
Mr. and Mrs. Thomas B. Donnell
Dr. and Mrs. Gregor K. Emmert, Sr.
Mr. and Mrs. James B. Foote
Ann W. Hartmann and Frank Snug
Anne and Carl Hirsch
James and Kristine Hoffman
Bob and Posy Huebner
Dr. and Mrs. Robert B. Julius
Mr. and Mrs. Thomas Kabat
Mr. Jeff and Dr. Inge Klopping
Mrs. Kathleen Magliochetti
Herb and Carolyn Metzger
Suzanne S. Moesser
Mr. and Mrs. Thomas W. Palmer
Nancy and Gene Phlegar
Ms. Mary Ellen Pisanelli
Dorothy MacKenzie Price
Dr. and Mrs. James G. Ravin
Mr. and Mrs. Robert C. Savage
Mr. and Mrs. Lewis W. Saxby, Jr.
Mr. and Mrs. George B. Seifried
Mr. and Mrs. James P. Silk, Sr.
John and Yolanda Szuch
Scott and Margy Trumbull
Mr. and Mrs. Jeffrey Twyman
Mrs. Theodore R. Vogt
Mrs. Georgia Welles
Mr. and Mrs. Frederic D. Wolfe
Mr. and Mrs. Frederick L. Yocom
Anonymous Donors (2)

LIBBEY CIRCLE

Individuals who will create a lasting legacy by making planned gifts to the Museum.

Sharon and Darryl Allen
Mr. Steven M. Ambrose
Mr. J. Arch Anderson*
Ms. Kay L. Baker
Mr. Raymond O. Bassler
Mrs. Catherine J. Bates
Mr. and Mrs. Lewis B. Becker
Mrs. Anita H. Bell*
Mr. and Mrs. Edwin M. Bergsmark
Rhoda L. and Roger M. Berkowitz
Mrs. Alvin Bippus
Dr. and Mrs. Lawrence A. Birndorf
Elnor Black
Mr. and Mrs. William K. Block, Jr.
Mrs. William Block, Sr.
Clara M. Bloomer
Margaret and Howard Bond
Calvin and Margot Brauer
Dr. Elgin C. Brooks*
Mr. and Mrs. James L. Brown
Mrs. James A. Brunner
Mr. Ashel G. Bryan
Ms. Rilma Oxley Buckman
Mr. Samuel G. Carson*
James H. and Lois E. Chandler, Jr.
John T. and Molly P. Chiles
Mr. and Mrs.* Paul J. Churdar
Mr. and Mrs.* John K. Clement
 in memory of Susanna L. Clement
Mr. and Mrs. Steven R. Coffin
Mr. Frederick D. Cohn
Suzanne T. Cohn* and Allan F. Cohn*
Mr. and Mrs. Allan J. Conkle
Mrs. Suzanne C. Cook
Joe Ann Cousino*
Miss Elizabeth B. Cramer*
Eleanor C. Davies*
Ms. Erma E. Dee
Sara Jane and William DeHoff
Mrs. Cormac F. DeLaney*
Mr. and Mrs. John R. Donnell
Mr. Byron S. Dunham and
 Mr. Richard J. Hanna
Mr. Wilson G. Duprey
Nicholas M. and Judith W. Dye
Dr. and Mrs. Gregor K. Emmert, Sr.
Nancie and Richard Entenmann
Mr. and Mrs. Richard R. Faist
Mr. and Mrs. James B. Foote
Jacqueline J. Foster
Mr. and Mrs. Robert M. Fox, Jr.
Mr. and Mrs. Donald R. Fraser
James and Julie Funk
Mrs. Charles C. Gifford, Jr.
Mr. and Mrs. Richard C. Glowacki
Mrs. Blanche Greenwald
Mr. and Mrs. Douglas G. Haag
Mrs. James C. Hackley*
Mr. and Mrs. John B. Hadley
Mrs. George W. Haigh
Ann W. Hartmann and Frank Snug
Henry and Lucy* Hauenstein
Mrs. Benjamin F. Hausman
Lewis Rolfs Heldt
Mr. and Mrs. Gregory A. Hendel*
Mr. and Mrs. Paul F. Heymann
Barbara Hoerner
James and Kristine Hoffman
Jewel and Bob Hoogstoel*
Posy Huebner
Marjorie M. Hutton
Catharine and Severn* Joyce
Marjorie Z. Kaplin
Mr. and Mrs. Dean Kasperzak
Mr. John M. Kelchner, Jr.*
Mr. and Mrs. Jon K. Kerl
Mrs. Mildred E. Kern
Mary E. Kincaid
Mr. Bigelow Kinsey
Dr. and Mrs. Charles M. Klein
Mr. and Mrs. Harley J. Kripke
Gary B. Kuehnle
William and Mary Lasko
Mr. Kenneth J. Lay*
Mrs. Dennis P. LeGolvan
Mr. and Mrs. Mervin N. Levey
Mrs. J. Preston Levis
Mr. John F. Libbe
Tracy A. Lindke
Mr. Ross Lucke*
Mr. George P. MacNichol, III*
Gayle and Roger Mandle
Mr. and Mrs. John R. McLean
Helen McMaster

LIBBEY CIRCLE

(continued)

John O. Meloy
Mrs. Andrew S. Merrels
Mrs. Florence Metzger
Mr. and Mrs. Milford H. Meyers
Maryse and Ramzy Mikhail*
Mrs. David S. Morgan
Mr. and Mrs. John A. Morse*
John and Michelle Newton
William and Donna Niehous
Mr. and Mrs. Richard O'Connor
Mr. and Mrs. Peter Orser*
Patricia Osborn
Mrs. Margaret M. Palmer
Elizabeth Papps
Mrs. David V. Perry
Ms. Mary Ellen Pisanelli
Mr. and Mrs. Alonzo H. Poll
Dorothy MacKenzie Price
Paul and Smiley Putman
Elizabeth Bentley Rank
The Ransom Family
Mrs. Barnes W. Rathbun
Dr. Louis C. Ravin
Ms. Shelly Reber
Timothy and Barbara Reed
Robert F. Reichert
George B. Rheinfrank, Jr.
Carrol Lee Rice
Mr. and Mrs. William S. Richards
Mrs. Carlton A. Richie
Mrs. David R. Rittenhouse
Janet C. Rogolsky
Walter D. Rosengarten
Paul and Rona Rothschild
Adrienne and James Rudolph
Mr. Norman L. Sandfield
Mr. Thomas A. Schmitt
Martha Wright Schomburg

Mr. and Mrs. Edward J. Searles
Patricia F. Seifried*
Joan L. Sepessy
Lois and John Shelly
Richard R. Silverman
Mr. and Mrs. David A. Snavely
Mr. Olan D. Snavely
John W. Snow
Deirdre and Donald Solomon
Mr. and Mrs. Donald L. Speck
Mr. Robert G. Speck
Mr. and Mrs. Spencer D. Stone
Mr. and Mrs. Duane Stranahan, Jr.
Mr. and Mrs. Stephen D. Taylor
Dr. and Mrs. Olive E. Todd
Mr. Jules L. Vinnedge, Jr.
Dr. and Mrs. F. Michael Walsh
Mrs. Mary Ward
Mr. and Mrs. William R. Watson*
Mr. Prosser M. Watts, Jr.
Mr. and Mrs. Edward F. Weber
Mr.* and Mrs. David K. Welles, Sr.
Mr. and Mrs. David K. Welles, Jr.
Mr. and Mrs. Ralph B. Wenner
Mr. and Mrs. Byron L. West
Mrs. George R. White
Mr. and Mrs. Philip Williams
Mr. and Mrs. John P. Williamson
Mrs. Ian M. Williamson
Mr. and Mrs. John T. Witte
Mr. and Mrs. Frederic D. Wolfe
Karen E. Wood
Mrs. Mary Ruth Swigart Wotherspoon*
Roger E. Wyman
Diane M. Zittelberger
Dorothy B. Zurheide*
Anonymous Gifts (14)

*Deceased

LIBBEY CIRCLE LEGACIES REALIZED

Mr. Samuel G. Carson
Mrs. S. Stewart Cochrane
Mr. and Mrs. James C. Hackley
Mr. and Mrs. J. Preston Levis
Mr. and Mrs. John A. Morse

Mr. and Mrs. Carlton A. Richie
Fred L. Rieman
Mrs. William R. Watson
Mary Swigart Wotherspoon
Anonymous Donor (1)

The Toledo Museum of Art makes every effort to correctly recognize its donors. If there is an error or omission in these listings, please contact the development office at 419-255-8000 x7432.

BOARD OF DIRECTORS

July 1, 2008 – December 31, 2009

Directors

Richard P. Anderson
Vernelis K. Armstrong
Ronald C. Boller³
Elizabeth Brady
Bruce C. Carver
George L. Chapman
Steven R. Coffin
Susan Croci²
Charles E. Dana
Sara Jane DeHoff
Gay Deiger²
James A. Hoffman
Dennis G. Johnson
George M. Jones, III
Harley J. Kripke
Kenneth R. Minichiello³
Kim L. Penn
Mary Ellen Pisanelli
Deanna Radeloff^{1*}
Richard I. Reynolds
John S. Szuch
Cynthia B. Thompson
Patricia Tipton¹
David K. Welles, Jr.
Frederic D. Wolfe

Honorary Directors

Darryl F. Allen
William W. Boeschenstein
Molly P. Chiles
Thomas B. Donnell
Helen H. Emmert
Nancy R. Fairhurst
Robert V. Franklin
Barbara Kaplin
Rita B. Kern
Robert J. Lanigan
Helen McMaster
Carol Orser^{*}
Susan R. Reams
George B. Saxe
Duane Stranahan, Jr.
Edward F. Weber
Georgia Welles
John P. Williamson
Sandra L. Wiseley

Directors Emeriti

Roger M. Berkowitz
Roger Mandle
David W. Steadman

Officers

Elizabeth Brady.....*Chair of the Board*
Steven R. Coffin.....*Vice Chair*
Cynthia B. Thompson

John S. Szuch.....*Secretary*
George L. Chapman.....*Treasurer*
Don Bacigalupi

Rod A. Bigelow.....*President*
.....*Director*
.....*Chief Executive Officer⁴*
.....*Interim Executive Director*
.....*Chief Operating Officer⁵*
.....*Assistant Secretary*
.....*Assistant Treasurer*

*Deceased | ¹ Through June 30, 2008 | ² As of July 1, 2008 | ³ Through Dec. 31, 2008 | ⁴ Through Oct. 16, 2009 | ⁵ Effective Oct. 1, 2009



Good for you. TMA
toledomuseum.org